



**acppa**

**COMPETITION TEAM**

**INFO PACK**

HIP HOP | JAZZ | MUSIC THEATRE | TAP

# OUR PHILOSOPHY

The Australian Company of Performing Arts offers the opportunity to further advance your training as part of our performance and competition teams

# BENEFITS

- Boosts self confidence
- Motivates and inspires excellence
- Prepare's you for the professional industry
- Brilliant opportunities to perform around SA
- Coached by qualified and experienced staff
- Opportunity to travel interstate and further expand your education as a performer
- Develop strong camaraderie within your team
- Understand the importance of working together to Reach a goal

# JAZZ TROUPES

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There is nothing more exciting than getting on stage to perform in front of audiences. But what's even better, is knowing you have your team by your side...

At ACPA, our Jazz Troupes draw on the foundations taught in Jazz and Ballet classes. Students are coached to understand the importance of working together as a team with a particular focus on precision and synchronicity. Covering a versatile range of styles that fall under the 'Jazz' umbrella including Broadway, Commercial and Theatrical Jazz; these troupes also focus heavily on strength, conditioning and flexibility.

The training resume involved pushes students to excel in the performing arts, building on their overall skillset and providing the opportunity to become a dynamic performer. Students are also expected to partake in an additional Ballet and Jazz class to ensure they maintain their technical foundations.

Students will also participate in song and dance

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6 & UNDER | 8 & UNDER | 10 & UNDER



# TAP TROUPES

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At ACPA, our Tap troupes cover a versatile range of styles including Street, Broadway and Classical Tap. These troupes allow students to focus their training and transform their tap foundations into a dynamic stage performance.

A style drawn on in several musicals around the world, Tap is a highly skilled form of dance with an enormous reputation in the arts industry.

Our troupes are coached by an experienced team who have completed the highest grade exam syllabus, as well as performed in several professional musicals. Working heavily on rhythm, co-ordination and team dynamics, students will fast track their skillset by competing in 2-3 competitions each year.

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6 & UNDER | 8 & UNDER | 10 & UNDER  
12 & UNDER | 15 & UNDER | OPEN



# HIP HOP CREWS

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With 6 crews who train weekly in a variety of age categories, our teams are coached under an intensive yet highly specialised program. We focus on implementing Hip Hop Foundations such as popping, locking, whacking, house, new school and old school, to ultimately create a group of energetic and versatile performers. The intense coaching, pushes students to the next level, encouraging a strong focus and significant growth in skill set.

Led by our Head of Hip Hop who was one of the first to represent Australia in the World Hip Hop Championships, as well as being the state and national champion for 5 consecutive years. ACPA holds champion crews across all age categories.

Students who join our Hip Hop Crews, are also expected to train in Jazz to ensure they maintain a competitive position within the team.

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8 & UNDER | 10 & UNDER  
12 & UNDER | 15 & UNDER | OPEN



# PERFORMANCE TEAMS

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Advance your training with our highly reputable Performance Teams. Running for over 25 years, these teams have successfully trained some of Australia's best performers.

Performance Teams are an incredible way to prepare dancers for the professional world whilst allowing the opportunity to get on stage in many different settings. There are several focusses that are covered throughout the year including Jazz and Music Theatre competition routines, an entire musical for the ACPA End of Year Production as well as Vocal, Acting, Strength and Conditioning, Emcee Work and Stage Craft, all to best prepare the student for being a well-rounded performer.

Taught by some of the most experienced staff in South Australia, participation in performance teams adds a wealth of assets to a dancers' repertoire.

Training expectations for all performance teams is a minimum of 7 hours each week

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12 & UNDER | 15 & UNDER | OPEN



# AUDITION TIMES

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## 6 AND UNDER

Jazz Troupe - Wednesday 19th Oct - 4:30-5:30pm

Tap Troupe - Wednesday 19th Oct - 4:30-5:30pm

## 8 AND UNDER

Hip Hop Crew - Friday 21st Oct - 4:30-5:30pm

Jazz Troupe / Song & Dance - Sunday 23rd Oct - 10:15-11:30am

Tap Troupe - Sunday 23rd Oct - 9:30-10:00am

## 10 AND UNDER

Hip Hop Crew - Friday 21st Oct - 5:45-6:45pm

Jazz Troupe / Song & Dance - Sunday 23rd Oct - 11:45-1:00pm

Tap Troupe - Sunday 23rd Oct - 9:30-10:00am

## 12 AND UNDER

Performance Team - Sunday 30th Oct - 11:15-12:15pm

Hip Hop Crew - Sunday 30th Oct - 10:00-11:00am

Tap Troupe - Sunday 30th Oct - 1:15-2:00pm

## 15 AND UNDER

Performance Team - Sunday 30th Oct - 10:00-11:00am

Hip Hop Crew - Sunday 30th Oct - 11:15-12:15pm

Tap Troupe - Sunday 30th Oct - 1:15-2:00pm

## OPEN AGE

Performance Team - Sunday Oct 30th - 12:30-1:30pm

Hip Hop Crew - Sunday Oct 30th - 1:45-2:45pm

Tap Troupe - Sunday Oct 30th - 11:15-12:15pm

TO REGISTER: EMAIL [INFO@ACPA.COM.AU](mailto:INFO@ACPA.COM.AU)